



CELEBRATION OF THE REOPENING OF THE DAYS LUMBERYARD BUILDING

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Fine Arts Work Center, 24 Pearl Street, Provincetown
July 10, 2010

6:30 pm

Cocktails and hors d'oeuvres & **Gallery Exhibition of the Days Lumberyard Studio Artists 1915-1972**
curated by James Bennette and David Cowan, ACME Fine Art

Followed by awards to honor Provincetown's own legends:

Pulitzer Prize-winning poet **Mary Oliver**

Critically-acclaimed artist **Anne Packard**

8:00 pm

Dinner by **MAX Ultimate Food** & Dancing to live music by **Willie and the Po' Boys**

RSVP by July 1 with enclosed reply card or at www.fawc.org
\$250 Individual Ticket

Co-Chairs

Michael F. Fernon
Lynne M. Kortenhaus
Daniel A. Mullin

Steering Committee

Jim Bennette
Ted Chapin
David Cowan
Tom Guerin
John Guerra
Margaret Murphy
James Sheehan

Host Committee *(in formation)*

Jeff Arnstein & Michael Field
David Brunetti
Kay Knight Clarke & Logan Clarke
Robert Cummings
Michael Cunningham
Kenneth Dietz
Alison & John Ferring
Lucas Garofalo

Betty & Russell Gaudreau
Paul Kelly & Edward Dusek
Maria Lopez & Stephen Mindich
Tim McCarthy
Hunter O'Hanian &
Jeffrey George Cismoski
Alix Ritchie & Marty Davis
Steven Roderick
Stewart Tabakin & Salvatore Fiumara

HONORING THE PAST AND LOOKING TO THE FUTURE



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Photos

front: Maurice Berezov
On the Catwalk, Days Lumberyard
left to right: Sam Kootz, Fritz Bultman, Hans Hofmann, and Perle Fine

Inside: Marc Kundmann
left to right: recent Fellows Taylor Baldwin, Sara Elizabeth Johnson, Matt Bollinger, Kirsten Ullrich, Robin Mandel, Sara Majka, Elizabeth Mooney, and Meghan Gordon

The Celebration will mark a milestone in the history of the Fine Arts Work Center and of Provincetown itself. The Days Lumberyard building is one of the most historically significant structures in the 100+ years of artists living and working in Provincetown. In the reconstruction, great care was taken to preserve the historic Days Lumberyard studio space, which is the entire second floor. It is the space where, from the earliest days of the lumberyard, artists have worked and lived, beginning in 1914 with Ross Moffett, and including Edwin Dickinson, Hans Hofmann, Fritz Bultman, and many more.

The Fine Arts Work Center has been in residence since 1972, when it bought the Days Lumberyard site and started using the studios for its Fellows. Today, the Fine Arts Work Center in Provincetown is the leading long-term residency program in the country for emerging artists and writers. Its seven-month residency program is internationally renowned. The Work Center also offers an open-enrollment summer workshop program in visual arts and creative writing, and a low-residency MFA degree in visual arts in collaboration with MassArt. Each year, we also bring nationally recognized artists and writers to Provincetown for art talks, readings and exhibitions, which are free and enjoyed by thousands of people in the community.



FINE ARTS WORK CENTER

24 Pearl Street | Provincetown, MA 02657 | 508.487.9960 | general@fawc.org | www.fawc.org

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Fine Arts Work Center, 24 Pearl Street, Provincetown, July 10, 2010

Individual Sponsorship Levels

___ **Individual at \$250** (1 ticket) Includes 1 commemorative catalog

___ **Patron at \$1,000** (2 tickets) Includes 2 commemorative catalogs, plus signed books by Mary Oliver and Anne Packard, and listing in the event program

___ **Benefactor at \$2,500** (2 tickets) Includes the above, plus an invitation to a **Reception at the Hofmann Studio** on Nickerson Street* on July 11 at 4:00 p.m. and an invitation to a **Private Dinner with Honorees Mary Oliver and Anne Packard** on August 15 at West End home of Daniel Mullin

* The Hofmann Studio reception is invitation-only and will serve to thank major donors to the Work Center's capital campaign and Benefactors of the Reopening Celebration. Special guests include students who spent time with Hans Hofmann in this studio.

I/we will not be able to attend, but have enclosed a contribution of \$ _____ to support the Fine Arts Work Center.

Please complete the information requested on the other side of this card.

Kindly reply by July 1, 2010.

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Name _____

Address _____

Email _____ Phone _____

I/We wish to remain anonymous

Enclosed is a check in the amount of \$ _____ (Please make checks payable to Fine Arts Work Center)

Visa Master card # _____ Exp. Date _____ 3-digit security code _____

Signature _____

Or, use our online form at www.fawc.org/support/donation.php and enter "Reopening" and number of tickets in the comments box.

Your tax deductible contribution is the amount contributed less the value of goods and services (estimated at \$90 per person) provided by the Fine Arts Work Center.

Please list your name and the name(s) of your guests

For information on corporate sponsorships, please contact Gina Longo at (508) 487-9960 x 106 or glongo@fawc.org.

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