

FINE ARTS WORK CENTER IN PROVINCETOWN



www.FAWC.org

VISUAL ARTS FELLOWSHIP APPLICATION - FOR SLIDES ONLY

All digital applications are accepted at <http://fawc.slideroom.com>

Session: October 1–April 30
Deadline: Applications must be postmarked by February 1.
Application Fee: A \$45 non-refundable processing fee must accompany this application.
Visual Arts Fellows are provided with work studios, separate living accommodations, and a monthly stipend of \$650.
Residency: Fellows are required to be in residence at the Fine Arts Work Center during the seven-month Fellowship.

APPLICATION

Name _____

Citizenship _____

Present Address _____

City _____ State _____ Zip _____

Permanent Address _____

City _____ State _____ Zip _____

Telephone _____

Fax _____

E-mail _____

Emergency contact _____

Telephone _____

Please provide a brief list of artistic and/or professional experience or attach a resume — no more than three pages total.

How did you hear about the Fine Arts Work Center?

Have you applied to the Work Center before? When?

APPLICANT CHECKLIST

- Completed application form
- Resume (no more than three pages total)
- Application fee: a \$45 check or money order made payable to FAWC
- 9" x 12" slide sheet with no more than ten 35mm slides (plastic or cardboard mounted)
No CD's - all digital applications are accepted at <http://fawc.slideroom.com>
- Corresponding slide sheet listing title, medium, size, and date for each slide submitted,
as per instructions on reverse
- SAS postcard for acknowledgment of receipt of slides
- SASE for notification of results
- SASE with sufficient postage for return of slides

SEND APPLICATION TO:

FINE ARTS WORK CENTER
in Provincetown
24 Pearl Street,
Provincetown, MA 02657
Tel: 508.487.9960 ext. 105
Fax: 508.487.8873
E-mail: general@fawc.org

SEVEN-MONTH VISUAL ARTS
RESIDENCY APPLICATION

FINE ARTS WORK CENTER IN PROVINCETOWN

GUIDELINES / SEVEN-MONTH VISUAL ARTS FELLOWSHIP PROGRAM

DEADLINE: Applications must be postmarked by February 1.

ELIGIBILITY: The Fellowship is open to all emerging visual artists creating two-dimensional work, three-dimensional work, new genres, and time-based work. However if your work requires special equipment, please be advised that you will have to provide yourself. A basic print shop, woodshop, and dark room are available to the Fellows.

In the first stage of the jury, the Visual Arts Committee members jury applicants' slides. The actual work of finalists is judged in the second stage by a three-person outside jury which changes each year. Applicants are judged on the quality of their work and not on previous exhibition experience.

The Fine Arts Work Center actively seeks applicants from all backgrounds, and does not discriminate on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

SUBMISSION OF WORK / FIRST STAGE:

Please send ten 35mm slides (plastic or cardboard mounted) in a 9" x 12" slide sheet. Be advised that the quality of your slides is very important. Clearly label slides with your name, title, medium, size and date. Indicate top of slide with an arrow. Slides are projected two at a time, therefore number slides as you want them shown in the following sequence: L1, R1, L2, R2, L3, R3, L4, R4, L5, R5. Submit a corresponding slide sheet listing slides by title, medium, size, date and sequence number.

ALL ARTISTS: ALL artists must include application form, resume (no more than 3 pages), \$45 application fee (a check or money order made payable to FAWC), SAS postcard for acknowledgment of receipt of application, SASE for jury results, and a SASE with sufficient postage for return of slides. **All three SASE items are required.** Three-hole punch all sheets to fit into a standard 3-ring binder. Do NOT send show announcements, catalogues, reviews, or letters of recommendation; they will not be reviewed or returned.

Applications must be postmarked by FEBRUARY 1.

SECOND STAGE: Thirty finalists will be invited to submit original work. You will be notified by mid-March if you are selected as a finalist. Original work must be received by the specified deadline date in April. The Visual Coordinator will work individually with each finalist to determine how much work they should send, how much space will be needed for the work, and how it should be installed for the final jury. Finalists who can not send original work will be encouraged to send further documentation in the form of drawings, photographs, video, maquettes or any other format that meets the space requirements. The jurors are made aware of the problems of shipping some work due to medium and/or geography.

ALL SUBMISSIONS should be hand-delivered or shipped PREPAID to 24 Pearl Street, Provincetown, MA 02657, to arrive by the deadline date. Containers of work must be durable, simple, and easily returnable to sender and must include detailed, accurate instructions on repacking. Be sure to include PREPAID return shipping labels. FAWC cannot be responsible for work in its possession, but of course every care will be taken with it. Work delivered by hand must be picked up by the conclusion of the final jury.

NOTIFICATION: Results will be mailed to each applicant the week following the final jury. Information on the progress of an application will not be given before the final decisions are announced.

OVERSEAS APPLICANTS: For return of slides and results, please make sure your postal coupons have sufficient postage for U.S. postal requirements. Allow extra time for delivery of application materials. Checks for the application fee of \$45 must be drawn on a bank in US dollars—no foreign postal money orders are acceptable.

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SEVEN-MONTH
VISUAL ARTS
RESIDENCY APPLICATION
GUIDELINES