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SEVEN-MONTH WRITING RESIDENCY APPLICATION

WRITING FELLOWSHIP APPLICATION

Session: October 1-April 30
Deadline: Applications must be postmarked by December 1.
Application Fee: A \$45 non-refundable processing fee must accompany this application.
Residency: Fellows are required to be resident in Provincetown during the seven-month Fellowship.

APPLICATION

Feel free to print this document to submit as your completed application. No applications will be accepted electronically.

Please check one: [] Fiction [] Poetry

Form fields for personal information: Title of Writing Sample, Name, Age, Citizenship, Present Address, City, State, Zip, Permanent Address, City, State, Zip, Telephone, Fax, E-mail, Emergency contact, Telephone.

EDUCATION

College, university. Include dates and degrees. (Attach additional sheets if necessary.)

PUBLICATIONS, AWARDS, ETC.

JOB EXPERIENCE

Include work experience other than as a writer.

HAVE YOU APPLIED BEFORE?

[] Yes [] No If Yes, what years?

APPLICANT CHECKLIST

- Completed application form
Application fee: a \$45 check or money order made payable to FAWC
EIGHT copies of writing sample, collated, numbered and stapled—see reverse for complete guidelines
Optional: a brief sketch of your life as a writer (limit 2 pages)
SAS postcard for acknowledgment of receipt of application
SASE for notification of results

SEND APPLICATION TO: FINE ARTS WORK CENTER in Provincetown 24 Pearl Street Provincetown, MA 02657 Tel: 508.487.9960 ext. 109 Fax: 508.487.8873 E-mail: general@fawc.org

GUIDELINES / SEVEN-MONTH WRITING FELLOWSHIP PROGRAM

DEADLINE: Application must be postmarked by December 1.

ELIGIBILITY: Writers of fiction and poetry are eligible to apply. Those whose works fall between these two categories or employ both may also apply; however, all applicants must check either "Fiction" or "Poetry" on the application form. Those working in other established genres, such as playwriting or journalism, are not eligible. Writers working in a language other than English will be judged only on their own English translations of their own work, i.e., as writers of English. Writers applying in more than one genre must submit separate applications, including a non-refundable processing fee for each genre.

The Fine Arts Work Center actively seeks applicants from all backgrounds, and does not discriminate on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

During the 2009-2010 Winter Fellowship, the Work Center's administrative offices will be under reconstruction, and the six Fellows' on-site living units above the offices will not be available. For this Fellowship year only, six Fellows will be housed elsewhere in Provincetown. If we are unable to house all six Fellows, we will house as many as we can and reduce the size of the 2009-2010 program as a last resort.

While every effort will be made to minimize disruption, the construction work at times is bound to be noisy.

SUBMISSION OF WRITING SAMPLES

FICTION: Short stories, or an excerpt from a novel. If sending an excerpt from a novel, please include a brief synopsis (1-2 pages) and, preferably, the opening section. Maximum length: 35 double-spaced pages in 12-point typeface.

POETRY: Maximum length: 15 pages

After preliminary reading, the jury may request additional writing samples.

GUIDELINES: Submit EIGHT copies of the writing sample. The first page of your sample must consist of a cover sheet listing the title(s) of enclosed work. Do not count the cover sheet in your page total. Your name must not appear anywhere in the writing sample, OR ON THE COVER PAGE. All work must be collated and stapled. Prose submissions should be DOUBLED-SPACED and in 12-point type. Make sure that all copies are clear and legible. When submitting novel excerpts, please attach a synopsis to each copy.

COMPLETED APPLICATION WILL INCLUDE:

1. the completed application form
2. 8 copies of the writing sample, with cover sheet attached
3. optional: a brief sketch of your life as a writer
4. application fee: a \$45 check or money order made payable to FAWC
5. a self-addressed, stamped postcard for acknowledgement of receipt of application
6. a self-addressed, stamped envelope for the Committee to notify you of its decision.

Manuscripts will not be returned. Do not send us the only copies you have of your work.

If you have applied to the Work Center before, please include new work in your writing sample.

JUDGING: Applications are read and discussed over a five-month evaluation period by members of the Writing Committee and, by invitation, other writers associated with the Work Center.

Recommendations are not requested; applicants are judged on the quality of their writing and their prospects for benefiting from the fellowship. The fellowships are intended to help writers in the crucial early stages of their careers.

The Committee reserves the right to disqualify applicants it considers over-qualified; for instance, those with substantial advances or contracts from major publishers. The Committee should be notified of any prior book contracts as well as those received throughout the application review period.

NOTIFICATION: Results will be mailed to each applicant on or about May 1st. Information on the progress of an application will not be given before the final decisions are announced.

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