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THE FINE ARTS WORK CENTER AND THE STEPHEN AND PALMINA PACE FOUNDATION ANNOUNCE 2018 STEPHEN PACE ARTIST-IN-RESIDENCE JANE FINE

New York-Based Artist Jane Fine in Residency
at the Work Center March 15 – April 15

Provincetown, MA, February 13, 2018 – The Fine Arts Work Center and the Stephen and Palmina Pace Foundation are pleased to announce artist **Jane Fine** as the second recipient of the **Stephen Pace Residency**—a new month-long collaborative residency for mid-career painters established in 2017. The Residency aims to fill the gap that exists in support for mid-career painters, offering four weeks of time and space to work within a supportive and inspiring community of artists. As a mid-career resident, **Fine** will also provide mentorship to the 10 emerging visual artists who, as recipients of our Fellowship, spend 7 months from October 1 through April 30 at the Work Center concentrating on their own work.

New York-based painter **Jane Fine** has received grants and awards from The National Endowment for the Arts, The Pollock-Krasner Foundation and The New York Foundation for the Arts. She was a fellow at FAWC in 1992-1993. She has also been in residence at Yaddo, The Millay Colony, The Cité Internationale des Artes in Paris, the Golden Foundation and The Hermitage Artist Retreat.

Fine's work has been exhibited nationally and internationally for over 20 years and is currently represented by Pierogi Gallery on the Lower East Side of New York City. She has had eight solo shows in New York as well as one-person shows in Houston, Boston, Milan, Leipzig and San Francisco.

The Fine Arts Work Center has long been a vibrant artistic community flourishing at the center of America's oldest active art colony, where generations of our leading artists and writers have taken inspiration from the natural beauty of Cape Cod. Studying in Provincetown with his mentor Hans Hofmann, the late abstract painter Stephen Pace was one such artist. Thanks to the Stephen and Palmina Pace Foundation, the Work Center is able to expand its reach of support to mid-career artists who have already attained wide recognition and to expose our Fellows to their influence and example.

Commenting on the residency, Cathy Claman, President of the Stephen and Palmina Pace Foundation, observed, "We are pleased that Jane Fine will be the second recipient of the Stephen Pace Residency and confident she will continue the tradition of artistic mentorship exemplified by Hans Hofmann's work with

Stephen Pace in the 1950s. The Fine Arts Work Center's Days Lumberyard, where both Stephen and Hans Hofmann worked during these years, is an ideal venue for this creative partnership."

Fine Arts Work Center Executive Director Michael Roberts noted, "The Work Center is delighted to enrich its Fellowship with the month-long presence of an important mid-career artist. We are grateful to the Stephen and Palmina Pace Foundation for its continuing support of this important residency opportunity."

Dedicated to promoting and preserving the legacy of Stephen Pace, the **Stephen and Palmina Pace Foundation** provides funding to programs, institutions, and organizations that support mid-career painters and art education.

The **Fine Arts Work Center in Provincetown** is dedicated to encouraging the growth and development of emerging visual artists and writers and to maintaining the year-round vitality of the historic art colony of Provincetown. Since 1968, the Fine Arts Work Center has offered a prestigious seven-month fellowship to ten visual artists and ten writers who are in the emerging stages of their careers. Past visual arts fellows include Ellen Gallagher, Lisa Yuskavage, Jack Pierson, Elliott Hundley, and Jacoby Satterwhite, among others. For more information visit: <fawc.org>.

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