

**Summer Workshops 2018**

**Watercolor: Painting Light**

**Joel Janowitz**

**June 10-15**

**MATERIALS LIST**

- A. **Watercolors: (Tubes)** Winsor Newton, Sennelier, Rowney, Old Holland, Maimeri, Blockx, Schmincke, Holbein and Daniel Smith all make excellent professional artist colors. Grumbacher, or Utrecht brands are fine for beginning students and may be considerably less expensive than the others. Student grade watercolors such as Winsor Newton's "Cotman" are not recommended. Here is a list of recommended colors:
1. Cadmium Yellow Pale
  2. "New Gamboge"
  3. Cadmium Orange
  4. Cadmium Red Medium, or Winsor Red or Pyrrol red
  5. Alizarin Crimson Permanent
  6. Quinacridone Magenta or Violet
  7. Ultramarine Blue
  8. Cobalt Blue
  9. Phthalo (Thalo) Green (Winsor Newton = Winsor Green)
  10. Viridian Green
  11. Yellow Ochre
  12. Raw Umber
  13. Ivory Black
- B. **Brushes** Good watercolor brushes are made from sable fur. Better and best brushes say "Kolinsky" sable. They are expensive but well worth the investment if one plans to continue with watercolor. A good brush should be tested before buying: Ask for a cup of water. Wet the brush. Then, holding the end of the brush in one hand, tap the ferrule a few times against the side of the cup to knock off excess water. A very good brush will form a sharp point without needing to touch the hair itself.
1. One Round Watercolor Brush #7 -#10. (Isabey, Raphael, Winsor Newton, Daniel Smith are all excellent. For beginners, a sable watercolor, not oil paint brush that is not Kolinsky sable is fine. Synthetic brushes are significantly inferior and not recommended.
  2. One Wash Brush, Mop Brush, or Squirrel Quill Mop approximately 1 inch across for example: Winsor Newton Series 140 Wash brush #3.
- C. **Paper** should be watercolor paper, minimum of 140 lb. weight/thickness. Either "Cold press"(CP) or "Rough" paper surfaces are fine, not "Hot Press" (HP) unless you are experienced with wc.
1. One watercolor "Block" minimum 10" x 14": Arches brand
  2. One watercolor pad minimum 10" x 14": Lana, Strathmore, or Canson (for studies and tests)
  3. 3-6 sheets 22"x30" watercolor paper, Arches, Fabriano, or Lana

- D. **Large Watercolor Palette** with a minimum of 12 wells for tube colors plus additional wells and space for mixing. (This can be a folding palette.) One excellent choice is the “John Pike” palette.
- E. **Watercolor Wash Palette** with 8+ shallow wells for mixing washes. A white or clear ice cube tray or plastic egg carton makes a reasonable wash palette.
- F. **Optional: Portable Easel:** A light weight portable easel can be useful for your landscape work. *The easel must adjust to a horizontal position to be usable.* Tripod style easels or “French” easels both work well for watercolor. An easel is only recommended if you plan to use it beyond the workshop it does allow for more comfortable outdoor work.
- G. **#2 Pencil**
- H. **Miscellaneous:** 1 large container for water, masking tape, and hair dryer -- if you have one (we will share these).